

Historical Fictions Research Conference 2022 (18 to 20 February 2022, online)

Friday, 18 February 2022

London Sydney New Delhi New York

19 Feb

20:00 07:00 01:30 15:00 **Inaugural**

20:15 07:15 01:45 15:15 **Event with Nicola Griffith**

21:15 08:15 02:45 16:15 **Online Socialising**

Saturday, 19 February 2022

London Sydney New Delhi New York

08:00 19:00 13:30 03:00

Plenary Session 1
Chair: Dorothea Flothow

Merran Williams, "'A Tale They Won't Believe': Representations of the Cannibal Convict"; Hsu-Ming Teo, "Using Anachronism to Narrate Social and Sexual Justice in the Australian Convict Prostitute Romance"

Session 2
Chair: Rehnuma Sazzad
Saida Zulfiqar, "The Politics of Creative Remembrance of the Nigeria-Biafra Civil war in Adichie's Half of a Yellow Sun (2008)"; Alba Gallego, "Silent or Silenced?: The Re-appropriation of Identity and the Historical Past in Yaa Gyasi's *Homegoing* and Maisy Card's *These Ghosts Are Family*"

Session 3
Chair: Siobhan O'Connor
Prashant Maurya, "Singing the (Un)sung: Reading Narratives about Indian Dalit and Muslim Women Warriors of 1857"; M. Anjum Khan, From Gujarat to Zanzibar: Tracing Shamsi Journey"

09:00 20:00 14:30 04:00 **Break**

09:30 20:30 15:00 04:30 **Plenary Session 4**
Chair: Cheryl Morgan

Theme: Anachronism Jerome de Groot, "Necessary Anachronism"; Stephanie Russo, "The Real Housewives of Early Modern England"

Session 5
Chair: Prashant Maurya
Sanatan Mandal, "Excavating Truth through Historical Fiction: A Critical Study of Easterine Kire's A Respectable Woman"; Runa Chakraborty Paunksnis, "Partition, Migration and Memory: Reclamation of Identity in Two Bengali Dalit Narratives"

Session 6
Chair: Anna Leon
Elina Kochereshchenko, "The Image of Allies in the Soviet Propaganda and Public Opinion (1941-1945)"; Kamila Mirasova, "At Home Among the Strangers: Mythologising the Exiled Self in Ayn Rand and Alja Rachmanova"

10:30 21:30 16:00 05:30 **Break**

11:00 22:00 16:30 06:00 **Plenary Session 7**
Chair: Jerome de Groot

Mara Dougall & Rhona Dougall, "Leaving St Kilda: Community Art as Social Practice"; Charlotte Lerg, "Changing the Past for a Better Future. Or: Do Time Travellers Make Good Historians?"

Session 8
Chair: Christine Lehnen
Ingibjörg Ágústsóttir, "Challenging Male-Centric Versions of Icelandic Nation-Building (and Beyond) in Margaret Elphinstone and Vilborg Davíðsdóttir's Historical Novels"; Hamish Williams, "Feminist Utopian Communities: Twentieth-Century Politics in the Idealisation of Ancient Societies"

Session 9
Chair: Tony Keen
Anna Leon, "Dancing Greekness: Embodying the National Community"; Andrea Suverato, "Reframing the Past in Contemporary Testimonial Fiction"

12:00 23:00 17:30 07:00 **Break**

12:15 23:15 17:45 07:15 **Keynote Sarah Garrod, "Exploring 30 Years of Activist Archives (1960s-1990s) at the George Padmore Institute"**

20 Feb

13:15 00:15 18:45 08:15 **Lunch**

14:45 01:45 20:15 09:45 **Plenary Session 10**
Chair: Dennis Henneböhl

Theme: Anachronism Caitlin Shaw, "It's Pretty Future-y: Retro Futurism and Historical Anachronism in *Loki*"; Valerie Shutte, "Anachronistic Representations of Edward Underhill in *The Tower of London*"

Session 11
Chair: Alexandra Cheira
Rehnuma Sazzad, "Memory, Community, and Identity in Zahir Raihan's *Another Spring* (1969)"; Bozena Kucala, "Community and insularity in David Mitchell's *The Thousand Autumns of Jacob de Zoet*"

Session 12
Chair: Siobhan O'Connor
Sarunas Paunksnis, "Haunting as Refusal to Forget: Memory, History and Cinema in 21st Century Kolkata"; Francesca Odella, Collaborative Productions in the Fiction Industry: Religious and Biblical TV Productions in Italian TV Duopoly Period"

15:45 02:45 21:15 10:45 **Break**

16:15 03:15 21:45 11:15 **Plenary Session 13**
Chair: Mara Dougall

Sandra Klos, "What is a scientist? Autobiographic narrative patterns in Austrian Academia"; Alexandra Cheira, "Victorian Palaeontology: Male Scientific Communities Vis-à-Vis Female Lay Communities in Tracy Chevalier's *Remarkable Creatures*"

Session 14
Chair: Bonnie White
Joana Duyster Borreda, "Building Catalan Nationhood through international historical narratives, 1880-1925"; Katie Ginsbach, "What has Spain done for Europe? 18th-Century Spanish Aspirations and European Narratives"

Session 15 (Session of 3; time: 90 minutes)
Chair: Tony Keen
Rivka Bihar Waldman, "Kula 930: The Istanbul Jewish Community's Longing for a Lost Past"; Enis Sulstarova, "Albania and the three Romes: The Myth of Resistance in the Historical Fiction of Ismail Kadare"; Valerie Morgaine Buck, "Digital Distortion: How Historic Misidentification of Victorian Women Authors Manifests in Today's Online Communities"

17:15 04:15 22:45 12:15 **Break**

17:30 04:30 23:00 12:30 **Plenary Session 16**
Chair: Kristin Franseen

Marietta Kosma, "Community building in Austin Clarke's *The Polished Hoe*"; Agnes Strickland-Pajtök, "Baroness Orczy's *Scarlet Pimpernel* - series and the Apotheosis of British Imperialism"

18:30 05:30 00:00 13:30 **Break**

19:30 06:30 01:00 14:30 **Interview with Michael Lackey**

20:30 07:30 02:00 15:30 **Online Socialising**

Sunday, 20 February 2022

London	Sydney	New Delhi	New York	
08:00	19:00	13:30	03:00	Plenary Session 17 Chair: Dorothea Flothow Anneliese Abela, "Loud and Lost Voices: The Myths and Memories of Anzac in Historical Fiction"; Catherine Padmore and Kelly Gardiner, "Elizabeth and Elizabeth: Colonial Wives and Their Communities in Recent Australian Biofictions"
				Session 18 Chair: Merran Williams Nicola Gilmour, "The Sephardic Jewish and Hispano-Muslim Communities in Recent Spanish Historical Novels"; Paul Csillag, "Mystic Moors – The History of Al-Andalus in Spain's Nineteenth-century Historical Fiction"
				Session 19 Chair: Hussain Zakir Jayjayanti Banerjee, "Popular Memory and the Nation's Identity: Representation of the Mughal Emperor Akbar in Indian Popular Culture Between 1960 and 2010"; Anupama Nayar, "Retrospective Memories in Accumulative Landscapes: Emplotment in Sethu's The Saga of Muziris"
09:00	20:00	14:30	04:00	Break
09:30	20:30	15:00	04:30	Plenary Session 20 Chair: Cheryl Morgan Hilary Jane Locke, "'I can be put off instantly if something is not accurate': Examinations of Historical Fiction Audiences and Historical Knowledge"; Stefan Nyzell, "Into the Lands of the Trolls: On History, Truth and Fiction in the Recreation of Grendel's Hoard"
				Session 21 Chair: Mara Dougall Benjamin Poore, "City Limits: Historical Monologues in Lockdown and Post-Lockdown Theatre"; Vivian Colbert, "British History Plays of the Interwar Period as Generators of Community"
				Session 22 Chair: Rehnuma Sazzad Rima Bhattacharya, "Narrativization of History in Bharati Mukherjee's The Holder of the World"; Hussain Zakir, "Who Am I?: The Identity Crisis of Modern Muslim in Tariq Ali's <i>The Stone Woman</i> "
10:30	21:30	16:00	05:30	Break
11:00	22:00	16:30	06:00	Plenary Session 23 Chair: Cynthia Dretel Boris Proskurnin, "Handicraft versus Chivalry: Town Community and History Progress in the Later Novels of Walter Scott"; Alicia Barnes, "Rewriting English History: Railways and the New Nation"
				Session 24 Chair: Christine Lehnen Dennis Henneböhl, "'The Best Way to Find Out Where Britain's Heading Is to Look Behind Us' – Challenging Dominant National Narratives in the Mockumentary <i>Cunk on Britain</i> "; Siobhan O'Connor, "'We're part of something continuous': Excavating England in <i>The Dig</i> "
				Session 25 Chair: Hsu-Ming Teo Michal Mochocki, "Historical Settings as Transmedia Storyworlds"; Richard Cole, "'Interact with history like never before': Story Creator and the Assassin's Creed Odyssey Community"
12:00	23:00	17:30	07:00	Break
	21 Feb			
13:30	00:30	19:00	08:30	Keynote Amy Tooth Murphy, "TBA"
14:30	01:30	20:00	09:30	Break
15:00	02:00	20:30	10:00	Plenary Session 26 Chair: Dennis Henneböhl Laura Zenner, "One of the Allies? Luxembourg's commemoration of WWI"; Bonnie White, "'Where once they stood, we stand': Newfoundland, Community Identity, and Memorializing the Somme in Ed Rich's <i>Dedication</i> "
				Session 27: Kendra Preston Leonard Chair: Kendra Preston Leonard Rachel M. Friars, "'A kindling, a fascination, a yearning': Female Friendship and Queer Communities in Biofictions by Emma Donoghue"; Tasha Alden, "Ways of world-making: the art of queer failure in contemporary LGBTQIA+ historical fiction"
				Session 28 Chair: Cheryl Morgan Cecilia Trenter, "Gender and Violence in the <i>300</i> Films"; Lynn Fotheringham, "Whose Thermopylae is it anyway? Alternative history in T.S. Chaudhry's <i>Queen of Sparta</i> "
16:00	03:00	21:30	11:00	Break
16:30	03:30	22:00	11:30	Plenary Session 29 Chair: Tony Keen Kendra Preston, "Nostalgia and Cultural Memory in Music for <i>The General</i> (1927)"; Kristin Franseen, "'When Art Was Young': Excavating Queer Musical Pasts in Edward Prime-Stevenson's Fiction"
				Session 30 Chair: Dorothea Flothow Laura Macaluso, "A Daguerreotype Unravels Historical Fiction"; Angela Silver, "Agents of Inscription: Women's Writing as Counter Monument at Place des Montréalaises"
				Session 31 Chair: Elina Kochereshchenko Cynthia Dretel, "Discovering Polonia's Agency; Stanisław Wyspiański's Portrayal of Polish Women in <i>Warszawianka</i> "; Sydney Read, "Fiction is History: Tsitsi Dangarembga's Nervous Conditions and its Fictional Challenge to a Dominant Historical Consciousness"
17:30	04:30	23:00	12:30	Break
17:45	04:45	23:15	12:45	Business Meeting
18:15	05:15	23:45	13:15	Closing Conference and Good-Bye